

Story by Albert Russell and Ford Beebe

JUN 21 1921

Produced by Albert Russell

©CLL 16690

**"THE WHITE HORSEMAN"**

Episode No. 15

**"A Conquest of Courage"**

THE trap set for the White Spider and his gang by the Mummy Man failed its purpose as the outlaw band left their den for the treasure caves before the explosion of the dynamite. Wayne Allen, Jean and the Indians arrive at the Spider's den and are caught in the terrific explosion and buried beneath an avalanche of rocks and dirt.

Wayne Allen comes to first, and, after reviving Jean they notice the bracelet in the hand of one of the outlaws who was also caught in the explosion. Wayne takes the bracelet and together they ride away.

The next day Allen receives a letter from a San Francisco attorney saying that the loan on the ranch would have to be arranged through a local concern. At the local bank he is refused a loan and returns to the hotel where he meets Jean and tells her of his plight.

The hotel clerk acting on previous instructions from Ramsey tells Allen that he will let him have \$1,000 for the bracelet on the condition that the money is returned in three days. Wayne refuses and says that it would be the same as selling the bracelet to part with it on those conditions. However, upon the tearful pleading of Jean he turns over the bracelet and she receives the money.

On the morning of the third day things look very black for Wayne and Jean until they see a poster announcing that \$5,000 in prizes will be awarded for the champion all round cowboy at the annual rodeo that afternoon.

Wayne captures the bucking broncho contest, trick riding and standing roman races. In order to stop Wayne from winning the prize Ramsey sends two of his men to cut the saddle girth on Allen's mount just before he rides out on the field for the steer-roping contest. Allen is chasing one of the steers when he falls from his horse in front of the enraged animal.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress